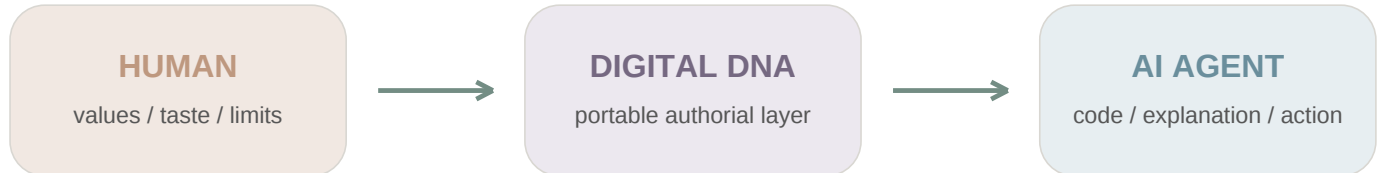


DIGITAL DNA

AN EVOLVING AUTHORIAL LAYER FOR AI CODING AGENTS

A Q888 experiment in shaping how AI generates, explains, and develops code through a creator's values, aesthetic logic, learning style, boundaries, and project context.



**Same task. Same machine.
Different DNA. Different code.**

01 / WORKING DEFINITION

Contextual tuning, not model training.

Q888 Digital DNA is a portable and evolving profile for AI coding agents. It gives the agent a clearer picture of the person behind the task: how they prefer to work, what they repeatedly accept or reject, how they want code explained, and which parts of their creative identity should remain visible.

It does not retrain Gemini, Claude, or another underlying model.

At this stage, it shapes behaviour through persistent context, project rules, and approved feedback.

CORE DNA

Stable values, learning preferences, boundaries, recurring dislikes, and the principles that should survive between projects.

PROJECT EXPRESSION

Temporary mood, voice, visual intensity, humour, and project-specific rules. The same person can express different sides.

FEEDBACK MEMORY

Accepted, edited, rejected, or accidentally preserved results. The agent may propose change; the human approves it.

The profile is meant to evolve - but not to rewrite the person by itself.

CURRENT BOUNDARY

Digital DNA is currently a structured creative profile, not an autonomous memory system and not a scientifically validated model of personality.

03 / PROOF IN PROGRESS

The website is the laboratory.

The first working prototype is installed inside an AI coding environment used to develop the Q888 portfolio website.



**The AI may propose an evolution.
It may not silently rewrite the DNA.**

Current test case: a Gallery Bureaucracy page where stable Q888 values are combined with a temporary mushroom-soft, mythic, and bureaucratically satirical project expression.

04 / WHERE IT MAY DEVELOP

One profile. Many machines. Many mutations.

PORTABLE CREATIVE PROFILE

Carry the same authorial layer between Antigravity, Cursor, Xcode, and future coding agents.

CROSS-MODEL EXPERIMENT

Give identical DNA and an identical task to different models, then compare how each interprets the same person.

PERSONALISED LEARNING

Adapt explanations to the creator's language, metaphors, experience, and preferred level of technical detail.

VISIBLE AUTHORSHIP

Preserve corrections, refusals, accepted accidents, and model disagreements as part of the artwork or research record.

OPEN QUESTIONS

- Can a personal profile remain recognisable when the model changes?
- When does adaptation become useful, and when does it become a cage?
- How should rejected outputs be stored without turning every preference into a permanent rule?

- **Development position**
This project is not presented as a finished invention or a proven technical standard. It is an active artistic and practical test: an attempt to make the human author more portable, visible, and adaptable inside AI-generated software.